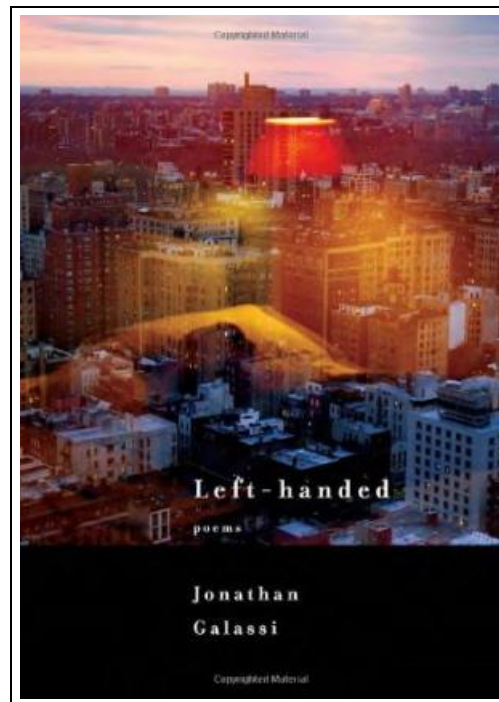


Left-handed



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Reviews

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(Prof. Buford Ziemann)

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Knopf, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Heartbreaking . . . Galassi navigates currents of regret and desire in this collection. In the book's opening cycle of poems, the speaker anticipates and laments the end of a long relationship. Later, adoration is the most significant theme. Exhortations to find meaning in the present echo urgently throughout, perhaps most memorably in "The Feast" wherein the author commands, "Feast yourself on beauty/while you can,/the useless/thing." Galassi's candor is one of the collection's strengths." -- The New Yorker "A raw and melancholic series of poems--aching, and on fire." --Nathalie Handal, Guernica " [Galassi is] the noted translator of six books of Italian poetry. Love poems and epistolary expressions are where poetry began. Galassi combines these adventures into consistently sharp and beautiful declarations. Why we do not put the book down is because of the way the poems draw you in and that has something to do with the esthetic on the page. Many times the poems are shaped like movement and loss. If ever we wanted a lesson on what a line length does for a thought or emotion, this book is it. Beautifully spun, each piece is in motion and demonstrates how temporary and borrowed love is. Time is often encapsulated in the short terse line, and then it is gone. But the short line is musical because of the placement of vowels in small spaces-- it's what we tell our students is "motion lotion." Craft wins the day here and is the reason you cannot stop reading. But there is a danger in the fast moving poem because we can read too quickly. Slow down and find each poem has an afterglow, a residue, a remembrance of romantic controversy--what is left after the..



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