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## Shakespeare's "Sonnet 127" and the mysterious "Dark Lady" - An Analysis"

By Sarah Nitschke

Grin Verlag GmbH Apr 2010, 2010. Taschenbuch. Book Condition: Neu. 216x151x1 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Erfurt, language: English, abstract: For about thirty years sonnet sequences were popular in England (1580s to the 1610s). A sonnet is a poem of 14 lines of iambic pentameter with an elaborate rhyme scheme. The poets of these forms of poems wrote in order to express their deep human emotions. Especially, poets in Renaissance revealed the philosophy of humanism. Poets of Elizabethan time are mainly concerned with the subject of love. Thereby, they made use on metaphoric and poetic conventions which were developed by Italian poets of the fourteenth century like Petrarch or Dante. The Petrarchan, or Italian sonnet, consists of two quatrains and two tercets. To emphasize the idea of the poem, the rhyme scheme and structure work together. William Shakespeare reshaped the sonnet structure. The English, or Shakespearean sonnet, consists of three quatrains and a concluding couplet. Shakespeare used, like Petrarch, the structure of the sonnet to explore multiple facets of a...



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