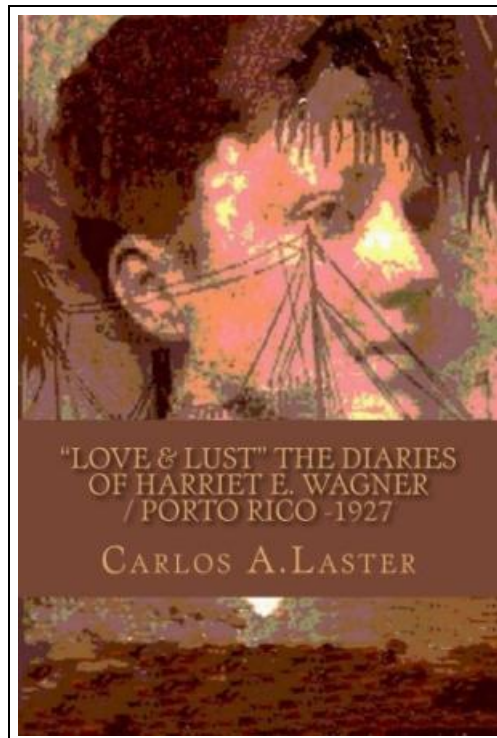


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Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.More than 30 years ago I found the Diaries of Harriet E. Wagner inside a false bottom of an old trunk lying forgotten in an enclosed garage in her house at Sea View Street in the Condado area, San Juan, Puerto Rico, just like many others diaries that have been found in dusty attics and between walls. Along with the diaries were also most treasured possessions, letters, photographs, personal notes and other remembrances of her life. If someone asks me, "Its there a plot in this work?" I will have to respond that this is a recount of a very romantic and ahead of her times woman, about her life and the events that took place in the tropics, in the island of Puerto Rico during the 1920s to 1940s. And that in order to explain and understand it, there is no other way except thru the stories within the story found in her diaries ceaselessly intertwined with the narrative. The characters are real, not dreamed or imagined, and the interconnectedness and intentions, incidents, episodes, and actions taken by the characters revolve in dense and seemingly chaotic texts, as dreams. Texts that represent themselves projecting as inhabited by energies, which ultimately evokes images of desires, which corresponds to the arousals, expectations, suspense, reversals, revaluations, disappointments, embarrassments, fulfillments, and even the incoherences animated by the reader itself. Repetition is clearly a major operative principle of the story, shaping energy, giving a perspective form, a binding agent for the creation of cohesion - allowing the reader by logic set in motion the plot, and find out whose acts can or not be premeditated, based on a conception...



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