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Symbols, Sign and Signets

By Ernst Lehner

Dover Publications Inc., United States, 1969. Paperback. Book Condition: New. New impression. 274 x 206 mm. Language: English . Brand New Book. Reproducing in historical sequence 1355 signs, seals, and symbols from the simplest drawings of heavenly bodies, through the intricate heraldic devices of the Middle Ages, to modern cattle brands and hobo sign language, this book will be of immense value to the commercial artist and designer. The development of man as an artist and designer is here recorded pictorially by one of the world's foremost experts in the field of graphic art, Ernst Lehner. This book is divided into 13 sections, each with a separate brief introduction: Symbolic Gods and Deities (Egyptian, Babylonian, Greek, Germanic, Incan, Aztec, Hindu, Buddhist, Taoist, etc.); Astronomy and Astrology; Alchemy, Magic, and Mystic (Nordic runes, magic circles, etc.); Church and Religion; Heraldry (coats of arms, badges, etc.); Monsters and Imaginary Figures; Japanese Crests; Marks and Signets (engravers, goldsmiths, armorers, stonemasons, etc.); Watermarks (fourteenth-eighteenth centuries); Printer's Marks (fifteenth-seventeenth centuries); Cattle Brands; and Hobo Signs. All the signs, symbols, and signets are pictured in black and white on strikingly laid out pages, with full explanatory notes for both lay readers and specialists. Anyone interested in...



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