



## Practical Photography: How to Make Lantern Slides (Classic Reprint)

By Unknown Author

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Practical Photography: How to Make Lantern Slides What is a Lantern Slide? - In a negative we have the tones reversed, so that a white dress is black and a black object or a deep shadow is white. When we make our print from this, the tones are reversed again, this second reversal bringing them right. Such a print is a positive. We examine a print by reflected light, that is, the light falls on to the surface of the print and is thrown back or bent back. But if we make a print on glass, using for the purpose a dry plate, we still have a positive, but one which we must examine by looking through instead of at. Such a positive, because we can see through it, is often called a transparency. We examine it by transmitted light. Transparency, then, is a generic term for a positive picture on glass, or celluloid, or other transparent support. The support may even be of ground or opal glass, or the emulsion may have something added...



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