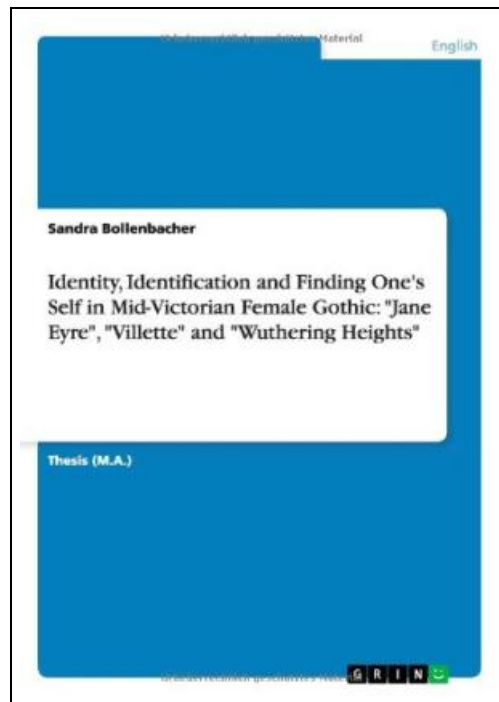


## Identity, Identification and Finding One's Self in Mid-Victorian Female Gothic: "Jane Eyre", "Villette" and "Wuthering Heights"



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(Rowan Gerlach II)*

## IDENTITY, IDENTIFICATION AND FINDING ONE'S SELF IN MID-VICTORIAN FEMALE GOTHIC: "JANE EYRE", "VILLETTE" AND "WUTHERING HEIGHTS"



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GRIN Verlag GmbH Sep 2013, 2013. Taschenbuch. Book Condition: Neu. 211x146x10 mm. Neuware - Thesis (M.A.) from the year 2011 in the subject English Language and Literature Studies - Literature, grade: -, University of Heidelberg, language: English, abstract: 'Who are you, Miss Snowe ' (V 287) Ginevra Fanshawe asks Lucy Snowe and draws attention to one, if not the central question of humankind: Who am I How do we define who we are: by our job, by our social roles, or by the view others have of us Moreover, living in a society and having to interact with other human beings, we also need to know who they are: friend or foe, villain or potential lover However, it is impossible to reduce a human being to just one trait ('She is a mother', 'He is open-minded', 'She is a writer', 'He is a man.'). The same applies to most rounded literary characters. This paper will discuss the presentation and identification of the main characters in Emily Brontë's Wuthering Heights and Charlotte Brontë's Jane Eyre and Villette. At first I will have a closer look at what is expected of the characters on the narrative level, for example, being the hero of a novel. The second part of the paper will deal with the self-perception and search for identity of the protagonists Jane Eyre, Lucy Snowe and Catherine Earnshaw/Linton/Heathcliff. In the last part, I will discuss how these characters are identified through others, focusing on doppelgänger. However, when doing a characterisation of the protagonists of Jane Eyre, Villette and Wuthering Heights, one has to consider that the narrators in all three novels are homodiegetic. This means in these particular cases that they are biased and, most likely, unreliable. The description of the characters and their behaviour is filtered through the eyes and...

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