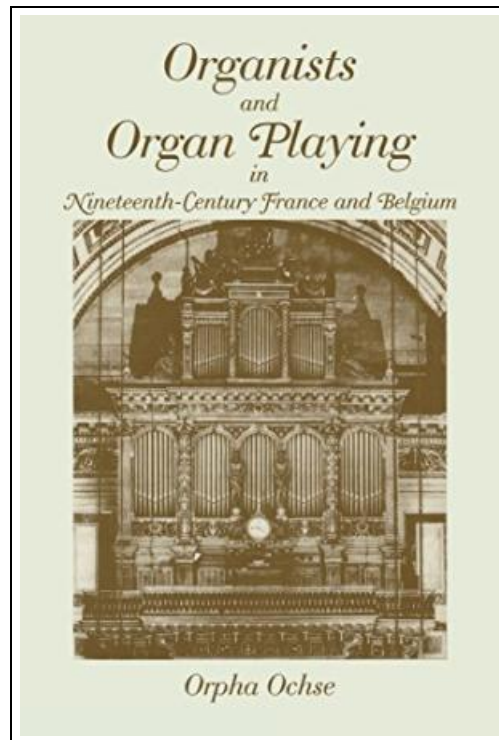


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ORGANISTS AND ORGAN PLAYING IN NINETEENTH-CENTURY FRANCE AND BELGIUM



Indiana University Press. Paperback. Condition: New. 288 pages. Dimensions: 9.2in. x 6.2in. x 0.8in. Now in paperback! Organists and Organ Playing in Nineteenth-Century France and Belgium Orpha Ochse From the catastrophes of the French Revolution to a Golden Age of organ culture. One simply must recommend this highly coherent and well-illustrated book. . . . L'Orgue Even the well-informed reader will find a number of surprises. Who knows, for example, that Fryderyk Chopin played the organ for a funeral service and that Lefebure-Wely, in turn, played the great pianist and composers Preludes for his funeral at the Madeleine The abundance of details, we should add, does nothing to obscure the architectural clarity of this book. La Flûte harmonique Now Ms. Ochse has succeeded in producing still another landmark work. . . . Although the work is extraordinarily well documented, the prose retains a narrative quality throughout, at times even taking on the character of good storytelling. The American Organist Orpha Ochse, Professor Emerita at Whittier College, is author of The History of the Organ in the United States (Indiana University Press). She is well known as a teacher, lecturer, recitalist, and church musician. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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