



A Grammar of Cinepoiesis: Poetic Cameras of Italian Cinema (Hardback)

By Silvia Carlorosi

Lexington Books, United States, 2015. Hardback. Condition: New. Language: English . Brand New Book. A unique contribution to the fields of film studies and critical and cinematic theory, A Grammar of Cinepoiesis explores the theoretical and practical modes of a cinema of poetry and examines how it breaks the convention of narrative in cinema. Carlorosi demonstrates how cinema of poetry is able to open a dialogue between author, text, and viewers, while cinematic authors, like poietes (poets), bring to life multiple possible worlds.



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