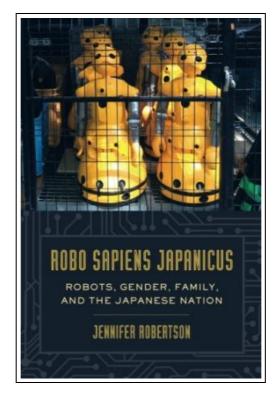
Robo sapiens japanicus: Robots, Gender, Family, and the Japanese Nation (Paperback)



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Reviews

It is fantastic and great. It usually will not charge an excessive amount of. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Modesto Mante)

ROBO SAPIENS JAPANICUS: ROBOTS, GENDER, FAMILY, AND THE JAPANESE NATION (PAPERBACK)



University of California Press, United States, 2017. Paperback. Condition: New. Language: English. Brand New Book. Japan is arguably the first postindustrial society to embrace the prospect of human-robot coexistence. Over the past decade, Japanese humanoid robots designed for use in homes, hospitals, offices, and schools have become celebrated in the mass media and social media throughout the world. In Robo sapiens japanicus, Jennifer Robertson casts a critical eye on press releases and public relations videos that misrepresent actual robots as being as versatile and agile as their science fiction counterparts. An ethnography and sociocultural history of governmental and academic discourses of human-robot relations in Japan, this book explores how actual robots-humanoids, androids, animaloids-are imagineered in ways that reinforce the conventional sex/gender system and political-economic status quo. In addition, Robertson interrogates the notion of human exceptionalism as she considers whether civil rights should be granted to robots. Similarly, she juxtaposes how robots and robotic exoskeletons reinforce a conception of the normal body with a deconstruction of the much-invoked Theory of the Uncanny Valley.



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