



Salvadoran Imaginaries: Mediated Identities and Cultures of Consumption (Paperback)

By Cecilia M. Rivas

Rutgers University Press, United States, 2014. Paperback. Condition: New. New. Language: English . Brand New Book. Ravaged by civil war throughout the 1980s and 1990s, El Salvador has now emerged as a study in contradictions. It is a country where urban call centres and shopping malls exist alongside rural poverty. It is a land now at peace but still grappling with a legacy of violence. It is a place marked by deep social divides, yet offering a surprising abundance of inclusive spaces. Above all, it is a nation without borders, as widespread emigration during the war has led Salvadorans to develop a truly transnational sense of identity. In Salvadoran Imaginaries, Cecilia M. Rivas takes us on a journey through twenty-first century El Salvador and to the diverse range of sites where the nation's postwar identity is being forged. Combining field ethnography with media research, Rivas deftly toggles between the physical spaces where the new El Salvador is starting to emerge and the virtual spaces where Salvadoran identity is being imagined, including newspapers, literature and digital media. This interdisciplinary approach enables her to explore the multitude of ways that Salvadorans negotiate between reality and representation, between local neighbourhoods and transnational imagined...



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