



The Oxford Companion to Jazz (Paperback)

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Oxford University Press Inc, United States, 2005. Paperback. Condition: New. Reprint. Language: English . Brand New Book ****** Print on Demand ******. Jazz and its colorful, expansive history resonate in this unique collection of 60 essays specially-commissioned from today s top jazz performers, writers, and scholars. Contributors include such jazz insiders as Bill Crow, Samuel A. Floyd Jr., Ted Gioia, Gene Lees, Dan Morgenstern, Gunther Schuller, Richard M. Sudhalter, and Patricia Willard. Both a reference book and an engaging read, the Companion surveys the evolution of jazz from its roots in Africa and Europe until the present. Along the way, each distinctive style and period is profiled by an expert in the field. Whether your preference is ragtime, the blues, bebop, or fusion, you will find the chief characteristics and memorable performances illuminated here with a thoroughness found in no other single-volume jazz reference. The Oxford Companion to Jazz features individual biographies of the most memorable characters of this relatively young art form. Sidney Bechet, King Oliver, Jelly Roll Morton, Louis Armstrong, Bix Beiderbecke, Bessie Smith, Duke Ellington, Coleman Hawkins, Lester Young, Charlie Parker, Miles Davis, Thelonious Monk, Charles Mingus, John Coltrane, and the divas of jazz song-Ella Fitzgerald, Billie Holiday,...



Reviews

Simply no words and phrases to spell out. it was writtern extremely perfectly and useful. I am easily could possibly get a satisfaction of looking at a composed publication.

-- Prof. Maudie Ziemann

It in just one of my personal favorite publication. It is among the most awesome publication i have read. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Delia Rutherford