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NO TO THE INVASION: BREAKDOWNS AND SIDE EFFECTS (PAPERBACK)



Center for Curatorial Studies/Bard College, 2017. Paperback. Condition: New. Language: English . Brand New Book. Alongside the Center for Curatorial Studies, Bard College, group exhibition No to the Invasion (2017), is a fascinating exhibition catalog and reader presenting the artworks from the Barjeel Art Foundation an independent, UAE-based collection of modern and contemporary Arab art. The focus is on works by artists specifically addressing issues of body and politics in the Arab context post-1990 such as Akram Zaatari, Kader Attia, Walid...

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