



Narrative Modes in Czech Literature (Paperback)

By Lubomir Dolezel

University of Toronto Press, United States, 1973. Paperback. Condition: New. Language: English . Brand New Book ****** Print on Demand ******. In this study of the study of the linguistic approach to narrative structures, the author examines the question of point of view in fiction, drawing examples from Czech literature. He applies the methods of structural linguistics and literary studies as developed by the Prague Linguistic School, and the modern methodology of semiotics and text theory. This approach, widely used in Czechoslovakia and elsewhere in Europe, is not as well known as it should be in the English-speaking world. The essays may be read without any knowledge of the Czech language or Czech literary history. All Czech examples and materials are translated into English, preserving traits of the original texts which are relevant for structural analysis; the original Czech of all examples appears in an appendix. While the examples serve as documentation for theoretical statements, they also serve to familiarize the English-speaking reader with some of the major works of Czech fiction, especially those of Komensky (Comenius), Rais ?apek, Van?ura, PujmanovA, Olbrachtm and Kundera. These works demonstrate the continuous bond between Czech fiction and European literary traditions, and offer original and...



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