



## Abridged Catalogue of the Pictures and Sculpture in the Royal Picture Gallery; (Mauritshuis) the Hague

By Mauritshuis

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition. Excerpt: .at Dordrecht in Nov. 1632, buried Dec. 24th, 1693 at Amsterdam, where he had been a pupil MAES. 51 of Rembrandt (about 1650). He lived at Dordrecht (1654--73); visited Antwerp (in 1662?) but returned to Amsterdam where he resided until his death. In his first period he was one of the best pupils and followers of Rembrandt, but from 1660 he only painted numerous portraits, in the prevailing Frenchified taste of the day. 90. Portrait of a Man. On canvas, 1.26 by 1.01. Signed: Aet. 84. N. MAES 16. Taken 1821 from the Naval Department to the Mauritshuis. MAGNASCO. Alessandro Magnasco (called Lissandrino), Italian (Genoese) painter of landscapes and figures, born at Genoa 1681, where he died 1747. Pupil of Filippo Abbiati at Milan. Worked at Milan, from 1735 again at Genoa. His works are usually ascribed to Salvator Rosa. 328. Landscape with Pilgrims....



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