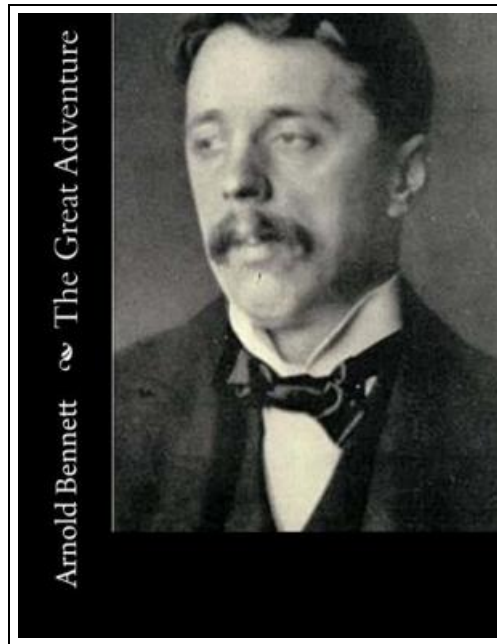


## The Great Adventure



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Createspace, United States, 2015. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from *The Great Adventure: A Comedy in Four Acts* Ilam Carve. Aged 45. One of the best known painters in Europe. Like all first-class artists, he combines marked and subtle personal distinction with boyishness and impulsiveness. All his gestures are invariably distinguished, but his demeanour varies from the very dignified to the childlike. An egoist, of course, but a persuasive one. Charming in manner; but sometimes fretful. For everything outside his art he is always depending on someone else, and he takes it for granted that people will sympathise with him. Timid, confiding; and naive in unimportant matters. Well but carelessly dressed. Albert Shawn. Aged 45. His valet. In appearance he vulgarly resembles his master. Cyrus Carve. Aged 45. His cousin. The successful City auctioneer of real estate. Rude. Thickskinned. No fine perceptions whatever. As ugly as possible. Dr. Pascoe. The Redcliffe Gardens general practitioner. Aged 50. Overworked. Experienced. His formal politeness masks cynicism. But in a prolonged conversation the sympathetic natural human being will come out. Usually curt in demeanour. Edward Horning. Aged 30. Dr. Pascoe's assistant. Somewhat dull and shabby. Janet Cannot. Aged 32. Widow. She belongs by birth and marriage to the lower-middle class. Her dress is not expensive, but is natty and shows a faint originality. Her personality and demeanour are characterised by calm, shrewd commonsense, and great persuasive charm. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases,...



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