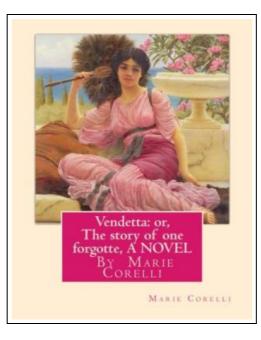
Vendetta: Or, the Story of One Forgotte, by Marie Corelli a Novel (Paperback)



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Reviews

Undoubtedly, this is actually the finest work by any author. Of course, it is perform, nonetheless an amazing and interesting literature. You will like just how the article writer publish this book. (Dr. Isom Dibbert Jr.)

VENDETTA: OR, THE STORY OF ONE FORGOTTE, BY MARIE CORELLI A NOVEL (PAPERBACK)



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Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Marie Corelli (1 May 1855 - 21 April 1924) was a British novelist. She enjoyed a period of great literary success from the publication of her first novel in 1886 until World War I. Corelli s novels sold more copies than the combined sales of popular contemporaries, including Arthur Conan Doyle, H. G. Wells, and Rudyard Kipling, although critics often derided her work as the favourite of the common multitude. Mary Mackay was born in London to Elizabeth Mills, a servant of the Scottish poet and songwriter Dr. Charles Mackay, her biological father.In 1866, eleven-year-old Mary was sent to a Parisian convent to further her education. She returned to Britain four years later in 1870. Mackay began her career as a musician, adopting the name Marie Corelli for her billing. Eventually she turned to writing and published her first novel, A Romance of Two Worlds, in 1886. In her time, she was the most widely read author of fiction. Her works were collected by Winston Churchill, Randolph Churchill, and members of the British Royal Family, among othersMackay faced criticism from the literary elite for her overly melodramatic writing. In The Spectator, Grant Allen called her a woman of deplorable talent who imagined that she was a genius, and was accepted as a genius by a public to whose commonplace sentimentalities and prejudices she gave a glamorous setting. James Agate represented her as combining the imagination of a Poe with the style of an Ouida and the mentality of a nursemaid. A recurring theme in Corelli s books is her attempt to reconcile Christianity with reincarnation, astral projection, and other mystical ideas. Her books were a part of the foundation...

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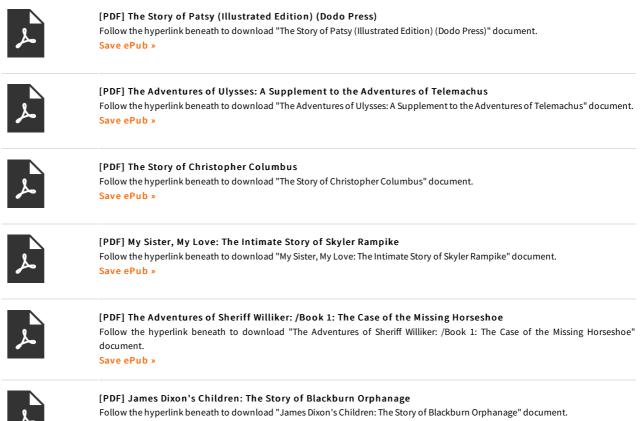
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